



SHIKSHA CLASSES

Subject : English
Class : XII

PRELIM QUESTION PAPER - 1

Total Marks : 80
Time : 1 Hour

SECTION I

Q.1 : A) Read the extract and complete the activities given below : **12**

A1) Choose the correct options to complete the sentences : **2**

- i) The astrologer says that if Nayak does not leave his village , he would
- a) return the money b) face danger
- c) go back home and stop looking for the man who tried to kill him.....
- d) not find the killer
- ii) Guru Nayak is looking for the man who tried to kill him.....
- a) to take revenge b) to get an apology
- c) to demand an explanation d) to prove that the man was unsuccessful

“Stop,” said the other. “I don’t want all that. Shall I succeed in my present search or not? Answer this and go. Otherwise I will not let you go till you disgorge all your coins.” The astrologer muttered a few incantations and replied: “All right. I will speak. But will you give me a rupee if what I say is convincing? Otherwise I will not open my mouth, and you may do what you like.” After a good deal of haggling, the other agreed. The astrologer said: “You were left for dead. Am I right?”

“Ah, tell me more.”

“A knife has passed through you once?” said the astrologer.

“Good fellow!” He bared his chest to show the scar.

“What else?” “And then you were pushed into a well nearby in the field. You were left for dead.”

“I should have been dead if some passer-by had not chanced to peep into the well,” exclaimed the other, overwhelmed by enthusiasm.

“When shall I get at him?” he asked, clenching his fist.

“In the next world,” answered the astrologer. “He died four months ago in a far-off town. You will never see any more of him.” The other groaned on hearing it. The astrologer proceeded :

“Guru Nayak-”

“You know my name!” the other said, taken aback.

“As I know all other things. Guru Nayak, listen carefully to what I have to say. Your village is two days’ journey due north of this town. Take the next train and be

gone. I see once again great danger to your life if you go from home.” He took out a pinch of sacred ash and held it to him. “Rub it on your forehead and go home. Never travel southward again, and you will live to be a hundred.”

“Why should I leave home again?” the other said reflectively. “I was only going away now and then to look for him and to choke out his life if I met him.”

A2) Complete the following statements. 2

- i) The stranger showedto the astrologer to prove that he was stabbed.
- ii)into a well.
- iii) The astrologer advised the stranger.....
- iv) The attacker had died

A3) Rearrange the following statements in the order of their occurrence : 2

- i) Guru Nayak wanted to take the revenge and kill the man who stabbed him.
- ii) The astrologer agreed to give the prediction.
- iii) Guru Nayak has stabbed and pushed into a well according to the astrologer.
- iv) The man who attempted to kill Guru died four months ago.

A4) Imagine that you are quarrelling with your friend and he pushed you and you get injured. Describe your feelings. 2

A5) Language study : 2

- i) A knife has passed through you once ? (Identify the tense)
- ii) He bared his chest to show the scar. (Rewrite using the present participle of the underlined part)

A6) Vocabulary :

- 1) Find the words which means :
 - i) thoughtfully
 - ii) moaned
 - iii) bargaining
 - iv) mark on the body

Q.1 : B) Language study (Non Textual grammar) 4

B1) Do as directed. 3

- 1) Geeta was unable to win the prize. (Make it negative)
- 2) The car is across the street from the house. (Frame question beginning with ‘where’)
- 3) Teacher will give homework. (Change the voice)

B2) Spot the error : 1

Many students has turned up for the seminar.

Q.2 : A) Read the extract and complete the activities given below: 12

A1) Global understanding 2

1) Complete the sentences by choosing the correct information from the extract.

- i) A conversation is and
- ii) The presenter indicates by his facial expression that
- iii) If one person goes on and on
- iv) The writer suggests the speaker regards the several points that

A conversation is not a lecture or monologue. It is supposed to be a dialogue and an interaction. If one person goes on and on, this gives little opportunity for other people to express their views and opinions.

When You are a guest on a television show, the presenter indicates by his or her facial expression that it is time you shut up. If the guest goes on and on, that could be boring for the audience and the presenter does not get enough 'air time'

In a normal conversation it is rather more difficult to express impatience facially without seeming to be very rude.

You can try to make tentative interruptions, which are designed just to indicate that you want 'a change to speak : 'Yes.....', But', 'I think....' such interjections rarely work, however, someone who is used to go in on and on is also used to ignoring attempts to cut him or her short.

I once organized a meeting at UNESCO in Paris. There were several very eminent speakers who had important things to say. Each had been allotted fifteen minutes which may not have been long enough. The first speaker went on for forty-five minutes. Everyone was getting impatient. So I organized a signalling system for subsequent speakers.

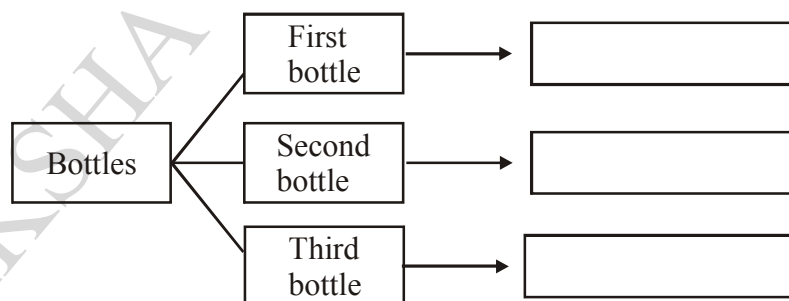
I placed three Coca-Cola bottles on a table visible to everyone sitting around. When a speaker had five minutes left. I would get up and remove one of the bottles. When the speaker's time was up I would remove the second bottle. When the speaker had overrun by five minutes and really needed to shut up, I removed the last bottle. The system worked well for the remainder of the meeting.

As you impatiently await your turn to contribute, you come to realize how annoying it is when someone goes on and on. So when it is your turn to speak, you should be now conscious of that and restrain yourself to making one point at a time. If you want to mention several points, do so as headings and then come back to them later.

A2) Inference / Interpretation.

2

The writer organised a Signalling system for the speaker in a meeting at UNESCO using three bottles. Complete the diagram of three bottles when they were removed.



A3) Find out the expressions that are against the writer's view.

2

- i) On a television shows, the speaker should not be suggested that it is time you should shut up.
- ii) It is very boring for the listeners as well as other speakers if one is going on and on.
- iii) It is very simple to expression impatience facially in a normal conversation.
- iv) The speaker should realize that it is very annoying to go on and on.

A4) Vocabulary :

2

Give one word for the following from the extract

- i) A long speech by one person.
- ii) The act of disturbing on going process or action.
- iii) Noteworthy and remarkable.
- iv) An exclamation or expression of emotion.

A5) Personal Response : 2

Write down at least two suggestions for the speakers who go on and on.

A6) Contextual Grammar : 2

- i) I placed three Coca-Cola bottles on a table visible to everyone sitting around.
(Rewrite as a complex sentence).
- ii) I would get up and remove one of the bottles.
(Identify the Modal Auxillaries and write what it indicates)

Q.2 : B) Write

Write the brief summary of the above extract with the help of points given below. 3

Conversation - speaks follow time consequences of long conversation the narrator's
Signalling system the narrators advice.

Q.2 : C) Mind Mapping : 3

Develop a Mind Mapping frame/design to show that 'Nature is a great teacher'.

SECTION II

POETRY

Q.3 : A) Read the given extract and do the activities. 10

Afoot and light-hearted I take to the open road,
Healthy, free, the world before me,
The long brown path before me leading wherever I choose.
Henceforth I ask not good-fortune, I myself am good-fortune,
Henceforth I whimper no more, postpone no more, need nothing,
Done with indoor complaints, libraries, querulous criticisms,
Strong and content I travel the open road.
The earth, that is sufficient,
I do not want the constellations any nearer,
I know they are very well where they are,
I know they suffice for those who belong to them.
(Still here I carry my old delicious burdens,
I carry them, men and women, I carry them with me wherever I go,
I swear it is impossible for me to get rid of them,
I am fill'd with them, and I will fill them in return.)

A1) Global understanding. 2

1) Choose the correct ansewers.

i) By old delicious burdens the poet means.....

- a) the luggage
- b) the food he carriers

- c) the stress he bears during the travel d) sweet memories of the past

ii) The poet is at liberty

- a) to choose his good fortune b) to choose the earth
c) to choose his own path d) to sing his own song

A2) Interference / Interpretation : 2

The poet has used many describing words in the poem Make a list and classify them

- a) for the world b) For himself c) For the road

A3) Personal Response : 2

‘Healthy, free, the world before me’ Express your views regarding the above line

A4) Poetic Device : 2

Name and explain the figures of speech in the following lines

- i) ‘Still here I carry my old delicious burdens’
ii) ‘I carry them men and women I carry them with me whenever I go’

A5) Creativity : 2

The topic 'The road that leads to my college'.

Express that is the road to knowledge and bright future. You may begin like this :

Every day I tread with the bag of books :.....

Q.3 : B) Appreciation : 4

Write an appreciation of the poem with the help of the points given below :

Have you Earned your Tomorrow

Is anybody happier because you passed his way?
Does anyone remember that you spoke to him today?
This day is almost over, and its toiling time is through;
Is there anyone to utter now a kindly word of you?
Did you give a cheerful greeting to the friend who came along?
Or a churlish sort of “Howdy” and then vanish in the throng?
Were you selfish pure and simple as you rushed along the way,
Or is someone mighty grateful for a deed you did today?

- * About the poem, poet and title
- * The theme
- * Poetic style, language devices used in the poem.
- * Message, values and morals in the poem.
- * Your opinion about the poem.

SECTION III

(WRITING SKILL)

Q.4 : **Complete the activities as per the instructions given below.** 16

A) Attempt any One of the following. 4

1) Drafting virtual message :

Given below is a template for a message. Imagine you are working as a receptionist in a company and you are supposed to maintain the call record.

Complete the details given in the template for a particular message.

Call For :				
From :			Company :	
Date :	Time :		Phone :	
			()	
Message :				
Action (Circle One)				Taken By
Phoned	Returned Your Call	Call Back	Will Call Again	

OR

2) Statement of purpose :

You must have decided your aim in life. Which institute / university would you like to join for your diploma / graduation ?

Write a statement of purpose as a part of your application to the institute / University.

OR

3) Group Discussion :

An economically deprived girl student in your class who has received admission help to pursue further studies there. Have a group discussion amongst your friends to seek solutions to help her. Write views in the form of dialogues.

Q.4 : B) Attempt any one of the following.

4

1) E-mail Writing :

Write an email to your friend about your proposed trek. You can take the help of the following points. You can keep your parents informed about it by adding them in BCC.

- * A trek in the forests of Vasota Fort in the Sahyadris range
- * Time and duration
- * Type of Trek (Cycle / bike / Walk)
- * Facilities provided
- * Last date for registration

OR

2) Report Writing :

Imagine you have visited the jungles of Nagarhole. Write a report to be published in your college magazine / in a local newspaper.

OR

3) Interview :

Write at least of 8 to 10 interview questions to be asked to a social worker. Take the help of the following points.

- * Childhood
- * Education
- * Service
- * Difficulties
- * Future plans
- * Achievements
- * Message

Q.4 : C) Attempt any one of the following

4

1) Speech writing :

Write a speech on, 'Courtesy is the light on life' with the help of the following points

- i) People have a good impression of you.
- ii) You will be acknowledged and appreciated by all
- iii) You will be happier and contented with life.

OR

2) Compering :

Imagine that you are a comper of Annual Day of you college. Write a script for the same. Make use of the following points.

- i) Introduction
- ii) Welcome song
- iii) Welcome speech - Principal's speech, welcome of the guest, guest's speech.
- iv) Vote of thanks.

OR

3) Expansion of Ideas :

Read the following proverb. Share your views and expand the idea.

'A man without liberty is a body without soul.'

Q.4 : D) Attempt any one of the following

4

1) Review :

Write a review of a film you have recently seen based on any four of the following points.

- * Names of the characters
- * About the story / theme
- * Special features
- * Music / Dance / Song / Action

* Why did you like / not like the film ?

OR

2) **Blog - Writing :**

Write a blog on the following topic, 'Man is free by birth'

OR

3) **Appeal :**

Write an appeal to use handloom products in our daily life

SECTION - IV

Literary Genre - Novel

Q.5 : A) Complete the activities given below as per the instructions. 4

1) **Pick out the statements that are false. Rewrite them correctly. 2**

- i) The eighteenth century was the age of romanticism.
- ii) The present English word 'novel' is derived from the Italian 'novella'
- iii) 'Tale of Genji' has been described as the first European novel.
- iv) Science fiction flourished in the second half of the 19th century.

2) **Match the columns. 2**

A	B
i) The world's first novel	a) Frankenstein
ii) The first Indian novel in English	b) Tale of Genji
iii) The first European novel	c) Rajmohan's wife
iv) The first science	d) Don Quirote

Q.5 : B) Answer in about 50 words to the questions given below. 4

- 1) Describe in brief the purpose of organizing the half yearly report programme of students council.
- 2) Explain in brief the theme of the novel. 'To sir, with love'

Q.5 : C) Answer in about 50 words to the questions given below. 4

- 1) Explain how the setting of the extract is suited to the theme of the novel 'Around the world in Eighty Days'
- 2) Describe the importance of the following places in the development of the plot and behaviour of the characters.
 - i) Liverpool ii) London iii) Reform club
 - iv) Saville Row v) Edinburgh

Q.5 : D) Answer in about 50 words to the questions given below : 4

- 1) Sherlock Holmes is the leading character in the extract. Explain.
- 2) Describe the character of Mary Morstan from Dr. Watson's point of view.
