



SHIKSHA CLASSES

Sub : English
Class : X (CBSE)

Pre. Question Paper - 02

Max Marks : 80
Time : 3 hours

Section A: READING SKILLS 20 Marks

I Read the passage given below.

10

Educational planning should aim at meeting the educational needs of the entire population irrespective of their age. While the traditional structure of education has a three-layer hierarchy from the primary stage to the university represents the core, we should not overlook the periphery which is equally important. Under modern conditions, workers need to rewind or renew their enthusiasm, strike out in a new direction, or improve their skills as much as any University professor. The retired and the aged have their own needs as well. Educational planning, in other words, should take care of the needs of everyone. Our structures of education have been built-up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report certified 'Learning to Be' prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare future adults for various forms of self-learning. A viable education system of the future should consist of modules with different kinds of functions serving a diversity of constituents and performance, not the period of study, which should be the basis for credentials. In view of the fact that the significance of a commitment to lifelong learning and lifetime education is being discussed only in recent years even in educationally advanced countries, the possibility of an idea becoming an integral part of educational thinking seems to be a far cry. To move in this direction means much more than some simple rearrangements of the present organization of education. But a good beginning can be made by developing open university programs for older learners of different categories and introducing extension services in conventional colleges and schools. These institutions should also learn to cooperate with community organizations such as libraries, health services, etc.

(Source: Enrich Forum 04)

Based on your understanding of the passage, answer the questions given below.

1x10

i. What should be the basis for credentials for a viable education system?

1

i. Which of the following is NOT true in the context of the given passage?

1

a) lifelong learning is a recent concept





b) 'Learning to be' defends that there is a terminal point to education

	c) schools and colleges should open extension services d) needs of the aged and retired should also be considered	
ii.	Educational planning should aim at meeting the education needs of: a) Early childhood age group b) Teenagers c) All age groups d) None of the above	1
iv.	In the context of the passage, the meaning of “a far cry” is _____. a) A cry coming from a far place b) long distance c) A cry heard at a far place d) loud noise	1
v.	Which of the following is closest in meaning to the word ‘meeting’ as used in the first paragraph? a) Contacting b) Approaching c) Introducing d) Satisfying	1
vi.	Complete the statement: According to the author, educational plan should attempt to _____.	1
vi.	In the context of the passage, what is the meaning of the sentence “The writing is already on the wall”? a) everything is uncertain nowadays b) changes have already taken place c) the signs of change are already visible d) you cannot change the future	1
vii.	Select the sentence pattern that corresponds to the following statement: We should not overlook the periphery. a) We should not neglect this issue. b) We should not study this issue. c) We should not accept this issue. d) We should not think of this issue.	1
ix.	What is the main drive of the author? a) Traditional system should be strengthened. b) Formal education is more important than non-formal one. c) One should never cease to learn. d) It is impossible to meet the needs of everyone.	1
x.	Which of the following best describes the purpose of the author? a) to criticise the present educational system b) to strengthen the present educational practices c) to support non-conventional educational organisations d) to present a practical point of view about education	1
II	Read the passage given below.	10
	Adventure is the spirit that urges men to undertake hazardous tasks, for adventure implies readiness to embark on a course of action that involves risk. However, the spirit of adventure tends to be restrained by caution. More often than not, this caution gives warning of the potential dangers when our foremost thoughts are of safety first. Yet in	

vii.	According to this text, a really courageous person. a) doesn't care for any danger b) doesn't easily express fear c) cannot express fear d) did not and does not exist	1				
ix.	According to the author, the truly courageous _____. a) are sensitive to their body and spirit b) feel like everyone else c) become superhuman d) gain control over their body and mind	1				
x.	The author advocates that in order to pursue real adventure, we must first. a) wage a fight within ourselves b) conquer our sensations and feelings c) rise above everyone else d) become really brave	1				
III	SECTION B – GRAMMAR					
	Attempt <u>ANY TEN</u> of the following questions.	10				
i.	Fill in the blank by choosing the correct option to complete an online update. Many children _____ their English textbook to school yesterday. a) did not brought b) was not brought c) had not bring d) did not bring	1				
i.	Select the correct option to complete the narration of the dialogue between Naresh and Tina. Tina: Have you seen my brother anywhere? Naresh: Yes, he is playing with my brother in the park. Tina asked Naresh whether he had seen her brother anywhere. Naresh replied affirmatively saying that _____. a) he is playing with his brother in the park b) he is playing with my brother in the park c) he was playing with his brother in the park d) he was playing with my brother in the park	1				
ii.	Identify the error in the note and supply the correction, for the following statement: Those people have been building that house since two years. <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th style="padding: 5px;">Error</th> <th style="padding: 5px;">Correction</th> </tr> </thead> <tbody> <tr> <td style="height: 20px;"> </td> <td> </td> </tr> </tbody> </table>	Error	Correction			1
Error	Correction					
iv.	Fill in the blank using an appropriate modal auxiliary verb. We _____ hardly predict what will happen in our life after a few years.	1				
v.	Fill in the blank by choosing the correct option, to complete the note given by the class teacher. If you wish to change your club, you _____ give an application to the class teacher in that regard. a) wil b) must c) could d) may	1				

vi.	<p>Fill in the blank by using the correct form of the verb in the bracket, for the given portion of a text message:</p> <p>Dear Ajay,</p> <p>I won't have to borrow money from you now, because _____ (just get) my salary.</p> <p>Thank you!</p>	1															
vi.	<p>Select the option that identifies the error and supplies the correction for the following statement:</p> <p>He was the first man to have play for a regular state team.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Option no.</th> <th>error</th> <th>correction</th> </tr> </thead> <tbody> <tr> <td>a</td> <td>the</td> <td>a</td> </tr> <tr> <td>b</td> <td>play</td> <td>played</td> </tr> <tr> <td>c</td> <td>for</td> <td>with</td> </tr> <tr> <td>d</td> <td>a</td> <td>the</td> </tr> </tbody> </table>	Option no.	error	correction	a	the	a	b	play	played	c	for	with	d	a	the	1
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vii.	<p>Mr. Sharma was a bit angry with his manager. Report his statement. I don't have any interest in your personal life.</p>	1															
ix.	<p>Select the correct option to fill in the blank for the given line, from a message.</p> <p>I am extremely sorry. I don't have _____ idea about that meeting.</p> <p>a) al b) any c) many d) every</p>	1															
x.	<p>Complete the given narrative, by filling in the blank with the correct option:</p> <p>I _____ the thunder during the storm last night.</p> <p>a) had heard b) was heard c) was hearing d) heard</p>	1															
xi.	<p>Select the option that identifies the error and supplies the correction for the following statement:</p> <p>When he was the young man, he met with a severe accident.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Option no.</th> <th>error</th> <th>correction</th> </tr> </thead> <tbody> <tr> <td>a</td> <td>When</td> <td>While</td> </tr> <tr> <td>b</td> <td>the</td> <td>a</td> </tr> <tr> <td>c</td> <td>met</td> <td>metted</td> </tr> <tr> <td>d</td> <td>a</td> <td>the</td> </tr> </tbody> </table>	Option no.	error	correction	a	When	While	b	the	a	c	met	metted	d	a	the	1
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xii.	<p>Report the dialogue between Riya and a shopkeeper, by completing the sentence:</p> <p>One day, Riya went to stationary.</p> <p>Riya: I want to buy some colour pencils and a paintbrush.</p> <p>Shopkeeper: Sorry, they are not available at present.</p> <p>Riya asked the shopkeeper for some colour pencils and a paintbrush he politely apologized and _____.</p>	1															

IV	SECTION B – CREATIVE WRITING SKILLS	10
1.	Attempt <u>ANY ONE</u> from A and B given below.	5
A.	You are Rahul/Reshma. You are the Manager Laptop Clinic at Krishna Nagar Bangalore. Write a letter to the incharge of Infotech, Bannerghatta, Bangalore, placing an order for a few laptops like Dell, HP, Lenovo, and ASUS for your shop.	
	OR	
B.	You are Shubham/ Shalini Mundra of 49 Hudson Lanes, Delhi, who bought a color TV set from M/s Gupta Electronics, Kamla Nagar, two months ago. You find that the set is not up to the mark; its sound is not clear and the picture changes to black and white every now and then. The trouble started about 15 days ago. Write a letter to the dealer complaining about the TV set and requesting him to send his engineer to rectify the defect and if there is any manufacturing defect, the dealer should replace it with a new TV set.	
2.	Attempt <u>ANY ONE</u> from A and B given below.	5
A.	The following pie charts show the percentage of students taking admission in the different faculties of XYZ University over a certain period of time. Write down an analytical paragraph on your understanding of the given data.	
	OR	
B.	Given below is a newspaper report on the state of cancer prevailing in India. You have been asked to write an analytical paragraph on ‘Cancer - a silent killer’ Taking information from the clipping given below together with your own ideas, write this paragraph in 100-120 words. “In India, cities are more cancer-prone than rural areas. In the early 1990s, we expected one out of 10- 15 urban Indians to get cancer in their lifetime, that is every second or third family would have to face this disease. This is partly due to high levels of benzene in the air and also that the metros are exposed to high levels of pesticides in their foods. In order to check the steady growth of cancer in the country, the Government shall have to give priority to preventive action. At the same time measures to undertake improvement in facilities for the treatment of cancer shall have to be adopted.”	

Section C –LITERATURE		40
V.	Reference to the Context	10
1.	Attempt ANY ONE of the two extracts given.	5
1. A	I get along pretty well with all my teachers. There are nine of them, seven men and two women. Mr.Keesing, the old fogey who teaches maths, was annoyed with me for ages because I talked so much. After several warnings, he assigned me extra homework. An essay on the subject, ‘A Chatterbox’. A chatterbox — what can you write about that? I’d worry about that later, I decided. I jotted down the title in my notebook, tucked it in my bag, and tried to keep quiet.	
i.	“I get along pretty well with all my teachers”. What does this imply?	1
i.	<p>Pick the option that lists the image that most appropriately corresponds to ‘old fogey’.</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;"> <p>D) </p> </div> <div style="text-align: center;"> <p>II) </p> </div> </div> <div style="display: flex; justify-content: space-around; align-items: flex-start; margin-top: 10px;"> <div style="text-align: center;"> <p>III) </p> </div> <div style="text-align: center;"> <p>IV) </p> </div> </div> <p>a) (I) b) (II) c) (III) d) (IV)</p>	1
ii.	Which figure of speech is there in ‘was annoyed with me for ages’? a) Oxymoron b) Anaphora c) Transferred Epithet d) Exaggeration	1
iv.	Mr.Keesing was an ‘old fogey’. Based on the extract, pick the option with the list of words that best describe Mr.Keesing. I) Old fashioned II) Strict III) Friendly IV)Amiable V) Patient a) Only I & II b) Only I, II & V c) Only II & V d) Only IV & V	1
v.	Why Mr.Keesing gave extra homework to the writer? a) Even after several warnings she didn’t stop talking in the class. b) To trouble with an extra burden of homework. c) He wanted to teach her a nice lesson. d) To make her realise her mistake.	1
OR		

1.B	<p>OOP: I haven't a clue. I've been to seven galaxies, but I've never seen anything like this. May be they're hats. (He opens a book and puts it on his head.) Say, may be this is a haberdashery!</p> <p>OMEGA: (bowing low) Perhaps the Great and Mighty Think-Tank will give us the benefit of his thought on the matter.</p> <p>THINK-TANK: Elementary, my dear Omega. Hold one of the items up so that I may view it closely. (Omega holds a book in the palm of her hand.) Yes, yes, I understand now. Since Earth creatures are always eating, the place in which you find yourselves is undoubtedly a crude refreshment stand.</p> <p>OMEGA: (to Iota and Oop) He says we're in a refreshment stand.</p> <p>OOP: Well, the Earthlings certainly have a strange diet.</p>	
i.	<p>Earth inhabitants are Earthlings and those from Mars are Martians, what are the inhabitants of Venus addressed as in most science-fiction stories?</p> <p>a) Venusites b) Venetians c) Vinings d) Venusians</p>	1
i.	<p>The quality of being crude has been allotted to the refreshment stand because_____.</p>	1
ii.	<p>Choose the option that associates the person with a haberdashery.</p> <p>a) Jagdeep is a primary school teacher who teaches English. b) Tanishq is a tailor who makes garments for men only. c) Falguni is a chemist who manufactures her own medicine. d) Asma is an engineer who works on designing space stations.</p>	1
iv.	<p>Why did Omega bow low before Think-Tank?</p>	1
v.	<p>Think-Tank meant by saying—Elementary, my dear Omega.</p> <p>a) "It's simple general knowledge, Omega". b) "It's something that a primary school person won't understand, Omega". c) "It's quite obviously deducible, Omega" d) "It's a little more than complicated, Omega."</p>	1
2.	<p>Attempt ANY ONE of the two extracts given.</p>	5
2.A	<p style="text-align: center;">The way a crow shook down on me The dust of snow From a hemlock tree Has given my heart A change of mood And saved some part Of a day I had rued.</p>	
i.	<p>What is the dust of snow?</p> <p>a) it is the dust on the trees. b) it is the snowflakes fallen on the hemlock tree. c) it is the flowers on the tree. d) it is the feathers of a crow.</p>	1

i.	What has changed the poet's mood? a) the bird flying over the tree b) the snow-flakes on the hemlock tree c) a crow shaking down on him snowflakes from the hemlock tree d) flowers falling from the hemlock tree	1
ii.	What is a hemlock tree?	1
iv.	What does the 'dust of snow' that the crow shakes off a hemlock tree stand for? a) The dust of snow stands for dusty winds. b) The dust of snow stands for hope and joy in the midst of sorrow. c) The dust of snow stands for dusty days. d) The dust of snow stands for gloomy times.	1
v.	The rhyme scheme of the above given stanza is _____.	1
OR		
2.B	<p>“Never shall a young man thrown into despair By those great honey-colored Ramparts at your ear Love you for yourself alone And not your yellow hair”</p>	
i.	To whom are these lines addressed?	1
i.	What would throw a young man into despair? a) Beautiful dress b) Honey coloured hair c) Serious problem d) carelessness	1
ii.	Identify the poetic device used in line 3 of the above stanza.	1
iv.	As, love:: hate ; despair :: _____	1
v.	Find the word in the stanza which is 'compared to wall' a) protected b) covered c) guarded d) rampart	1
Section – C (Literature – 25 Marks)		
VI	Answer ANY FOUR of the following questions in 40-50 words.	4×3=12
i.	A ballad includes the telling of a tale as well as a surprise ending. Using evidence from the poem, explain how these features are included in 'The Tale of Custard the Dragon'.	3
i.	How did Kisa Gautami realise that life and death is a normal process?	3

ii.	Mijbil instigated a sensation in London. Explicate by taking reference from the chapter 'Mijbil the Otter'.	3
iv.	What do you learn about the financial condition of the bakers of Goa?	3
v.	How would you characterize the speaker in the poem 'Amanda'? List any two qualities, supporting the reason of your choice, with evidence from the poem.	3
VII	Answer ANY TWO of the following in about 40-50 words each.	2×3=6
i.	Do you consider the narrator's decision to withhold information from Mrs. Pumphrey about real treatment is unprofessional? Defend your position.	3
i.	Do you think M. Loisel had an enjoyable evening at the ball? Give reasons for your answer.	3
ii.	Why was Sulekha nicknamed 'Bholi'?	3
VIII	Answer ANY ONE of the following in about 100-120 words.	1×6=6
i.	Anne was a thoughtful, adult young woman. Consider any two characters from the chapters and poetry in your textbook, First Flight, who might serve as her pals or confidants. Examine the shared personality features that would contribute to the development of this unique friendship.	6
	OR	
i.	When compared to the tiger in the poem "How to Tell Wild Animals," the tiger in "A Tiger in the Zoo" creates a striking contrast. With reference to how they are depicted in both poems, compare and contrast the two tigers.	
IX	Answer ANY ONE of the following in about 100-120 words.	1×6=6
i.	Justify the title "The Book that saved the Earth".	6
	OR	
i.	Imagine that Griffin has been caught by the police and is produced in court. He needs to defend himself and prove that he is not guilty of the charges. As Griffin prepare a statement that you would use in court to prove your innocence. You may begin like this: I plead not guilty. I have been accused of , however	
	* * *	

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